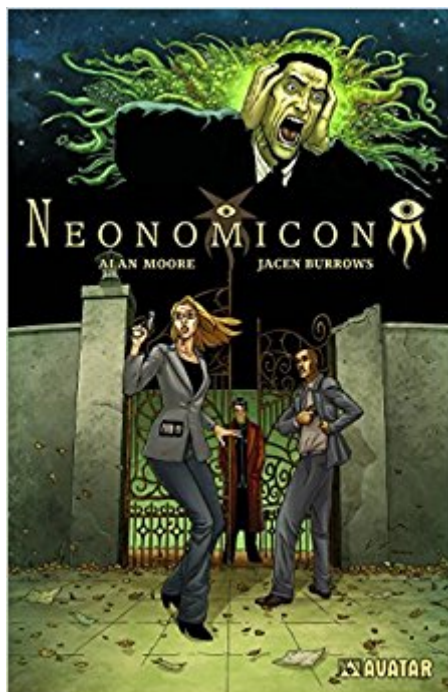


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Neonomicon



Synopsis

Comic book legend Alan Moore (WATCHMEN, FROM HELL) and brilliant artist Jacen Burrows deliver a chilling tale of Lovecraftian horror! Brears and Lamper, two young and cocky FBI agents, investigate a fresh series of ritual murders somehow tied to the final undercover assignment of Aldo Sax – the once golden boy of the Bureau, now a convicted killer and inmate of a maximum security prison. From their interrogation of Sax (where he spoke exclusively in inhuman tongues) to a related drug raid on a seedy rock club rife with arcane symbols and otherworldly lyrics, they suspect that they are on the trail of something awful – but nothing can prepare them for the creeping insanity and unspeakable terrors they will face in the small harbor town of Innsmouth. NEONOMICON collects Alan Moore's 2010 comic book series for the first time in its entirety – including his original story, THE COURTYARD, which chronicled Aldo Sax's tragic encounter with the (somewhat) mortal agents of the Old Ones!

Book Information

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Customer Reviews

Alan Moore is widely considered to be the greatest comic book writer of all time. With over thirty years dedicated to the medium, his body of work includes Watchmen (the best-selling graphic novel in history), From Hell, The League of Extraordinary Gentlemen, Swamp Thing, Tom Strong, Promethea, V for Vendetta, and Lost Girls, just to name a few. Avatar Press has published numerous Moore projects in recent years, including his seminal guide to graphic storytelling, Writing for Comics. Jacen Burrows is truly one of the rising stars in comic book illustration, who has dedicated his talents to Avatar Press projects exclusively throughout the years. His artwork has

brought to life the visions of such comics luminaries as Garth Ennis (Chronicles of Wormwood, Crossed), Warren Ellis (Scars), and Alan Moore (The Courtyard, Neonomicon).

Man, what a trip. This is a book that is at once completely reprehensible and wholly engrossing. As a deconstruction and in-joke riff on the Lovecraft's body of work it's a work of pure genius. I have a passing familiarity with the Lovecraft mythos, but am in no way an expert, but this was still accessible enough to bring me into its world and present an clear and interesting twist on the Lovecraft canon. This is a companion piece for Moore's more current Providence comic, of which I've read 4 of 12 issues. From what I can gather Providence is an in-universe prequel to Neonomicon, and it is so dense with deep references and visual cues (some of which only make sense if you've read Neonomicon, as I found out while reading this book) that I had a harder time getting into it at first. But again, to reiterated, Neonomicon is a great starting point. There are blogs you can find that give panel by panel annotations on this and Providence that add a lot to your reading. 10/10 great book.

Writer Alan Moore and artist Jacen Burrows present a harrowing tale inspired by the writings of HP Lovecraft. This edition contains "The Courtyard" and also "Neonomicon" so you get the whole story up to this point. There's another volume called "Providence" that hasn't been released yet. In "The Courtyard" and "Neonomicon" Moore and Burrows accentuate the horror by setting it in very prosaic circumstances; a detective investigating a drug called Aklo and in "Neonomicon" a pair of FBI agents picking up the trail of the same investigations. Needless to say that what these seekers of truth discover is far beyond what they expected. HP Lovecraft wrote stories in which Man and his existence with it's aspirations and horrors were utterly irrelevant in the cosmic scheme of things. His stories offered little, if any, hope of redemption or salvation. Lovecraft was not author of happy or even hopeful endings. In "Neonomicon" Alan Moore and Jacen Burrows follow the same themes of pervasive evil, ancient forces of unimaginable horror and doomed seekers of knowledge. If you enjoyed "In The Mouth Of Madness" or "Dagon" then "Neonomicon" is certainly for you. If you like your horror to contain some hope for a better tomorrow or at the very least a chance for a hopeful ending I'd say this comic isn't for you. If like me you're both a fan of Lovecraft and of works inspired by his writings then you'll find "Neonomicon" to be a good read but not exactly mindless escapism either.

Let me state outright that I am a massive fan of H.P. Lovecraft and I am a massive fan of Alan

Moore. The first story included, The Courtyard delivers on the Lovecraftian horror and bleak nature. The second story is a harder sell. At about issue 2 or 3 of the Neonomicon series Moore goes straight into deconstruction territory as he is often prone to do. The references to Lovecraft's work begin to seem more and more obvious and shoed in, and the deconstructive aspects kind of harm the storytelling. Onto the good stuff, Moore's writing and Burrow's art shine as usual, and the book is peppered with references to Lovecraft's work. Overall, I'd say that it's worth a read, but I'd recommend reading some of Lovecraft's work before, as this could get sort of confusing without the prior knowledge.

I wasn't sure what to expect when I purchased this - but it turns out this is a great story with great artwork. Fans of Lovecraft will feel the cosmic horror underlying the storyline. The few bumps in the story add more to the storyline, life is a little messy at times. However, there are adult themes so this is for mature audiences only.

Phenomenal work. An absolute must have for any fan of Lovecraft. Trust Alan Moore to do justice to the Cthulu Mythos while adding his own hard-edged perspective.

A fantastic reading experience. While fans of Lovecrafts work might appreciate this more than newcomers, Alan Moore and Jacen Burrows tell a disturbing and utterly captivating story regardless of the readers familiarity with the inspiration. Would recommend to and lovers of horror.

Lovecraft updated and rewritten in graphic novel format

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